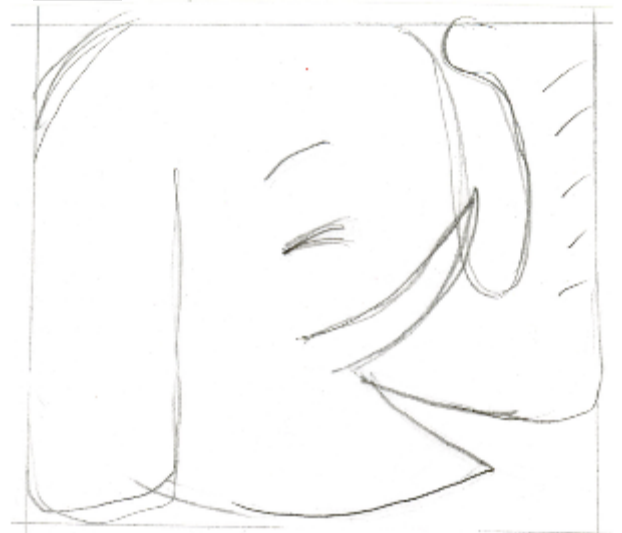


Graphic Design- Logo Created with Animal

Fitness logo

1. Sketched thumbnails featuring one or more animals enclosed within a circle, square, or triangle to determine the most suitable shape. Ultimately, the draft settled on an elephant within a square, symbolizing power to complement the fitness image.
2. Utilized a professional utility knife to carve out the shape on the soft film board, aiming to evoke the feeling of a handmade logo.

Draft



Edited logo



3. Scanned the draft into **Adobe Illustrator** to make it digitalized, and refined the logo outline into a black-and-white silhouette.

3. Opted for a light gray color to represent the elephant's natural hue, as lighter colors tend to evoke comfort and are less heavy than dark grays. Chose a heavier typography to convey a strong impression, and finalized the caption to establish the business identity through **Adobe Illustrator**.

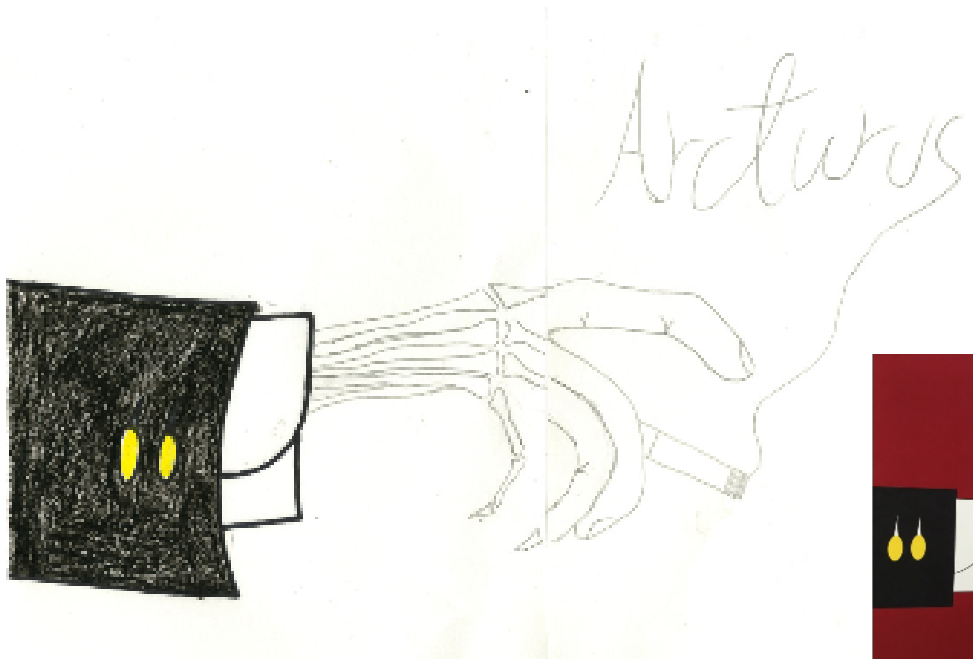
Final fitness logo



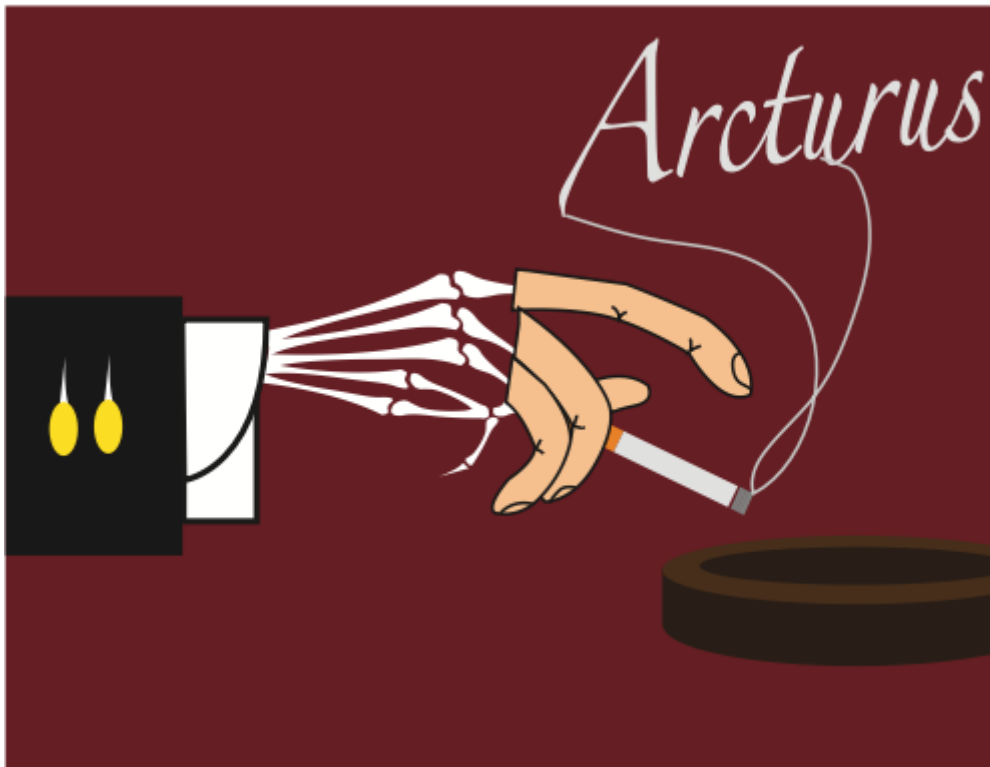
Graphic Design 2- Arcturus book cover

Initially, viewers will observe the right half of the design. Upon flipping to the back side, they will encounter the skeleton, intended to convey the message that smoking is not advisable.

1. Begin with hand-drawn sketches and thumbnails.



2. Digitalized the sketch into **Adobe Illustrator**.
3. Utilize **Adobe Illustrator** to add colors, edit, and incorporate additional details.



Graphic Design 2- Restaurant Design

This project entails collaborating with students studying interior design for a real restaurant within my class. Our task is to work together as a group to plan the utilization of an actual restaurant space. In the graphic design aspect, I am responsible for creating the logo, business cards, website, packaging, envelopes, and headlines, utilizing the restaurant's interior color themes.

LOGO PROGRESS



The restaurant's name, La Fuente, means 'the fountain' in Spanish, so the logo icon was chosen to represent a fountain. The logo was designed using **Adobe Illustrator**.

ENVELOPE



Through experimenting with printing colors, this digital version is the one that closely matches the restaurant's actual color when printed. The envelope, business card, and heading were designed using **Adobe InDesign**.

BUSINESS CARD



HEADING



Graphic Design 3- Box Redesign

To redesign a package box, I chose the Starbucks box as my original sample because I felt I could change some parts of it. It was designed by using both **Adobe Illustrator** and **Adobe InDesign**.



AFTER PRINT OUT AS A REAL MODEL.



Clear cover: Keep the original mug clean.

Small hook to open the clear cover.



It also keeps the original idea to put cover and the box together to save the space.

It is a small handle to open easier.



Showing the icon of the mug on the box, it is easier to recognize what it is in the box or which city the mug is from.



WHETHER YOU KEEP IT OR GIFT IT, THESE EXCLUSIVE DESIGN FEATURE SOME OF THE BEST PLACES YOU'VE BEEN — IN PERSON OR IN SPIRIT



Graphic Design 3- Application Design

The application design requires both the icon and the entire interface to be cohesive and functional. This particular app is a travel application, that provides features such as maps, alarms, weather updates, and suggestions on what users should bring for their trips. Designed using **Adobe InDesign** and **Adobe Illustrator**.

The original icons were drawn with **Adobe Illustrator** with ideal color. However, considering the consistency of the app and the button, the icons were switched to the same color theme.



Then I apply the buttons on a phone template using **Adobe Indesign**.



The final project includes the following components: the travel app itself, comprising the home page, category page, weather page for checking destination weather, alarm page for reminders regarding accommodations and additional tasks, budget page for checking balances, and the to-do list page for organizing items to bring or customizing the user's to-do list.



Adobe Photoshop- Poster and Card Design

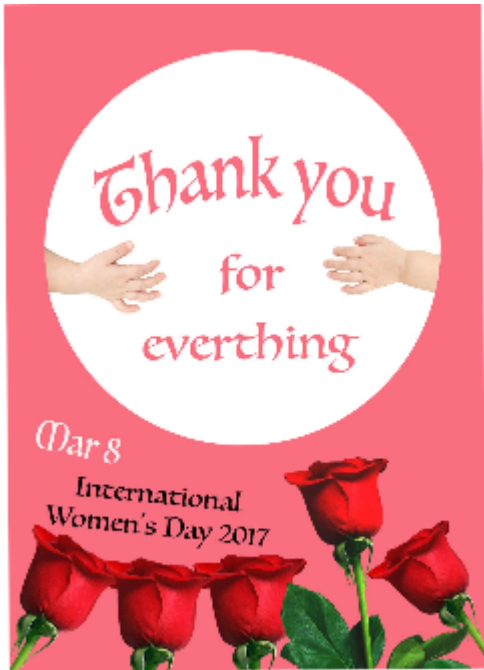
The Portfolio show's poster for Highline College



The clothing store invitation: See, Want, and Get is the name of the store. Use **Adobe Photoshop** to edit the event information with simple images.



International Women's Day event poster



Advertise poster

McDonald's has new product released- fried chicken and roast chicken, the baby represent the new item, background heaven represent how delicious they are. Chicken wings and legs would be the focal points that new item is on sale.



Online Illustrator- Playing Card Project

Create a character, an abstract design, or an object. Your design does not have to follow traditional playing card characters. However, use only **Adobe Illustrator** for this project.

Rough draft: It is a simple outline filled with a background color pattern to make the rabbit stand out.



Final card:

Remove the Easter egg, considering that traditional playing cards are typically symmetrical. Fill in the background and add details to make the card rich and contrasting, drawing focus.



Adobe Express- Poster Redesign

Redesign the original poster(left one) into the new poster(right one).

Calling All Students

2008 Student Conference on Transnational and Postcolonial Feminisms

**Intersecting Global Identities:
Race, Class, Gender, and Sexuality**

April 18th, 2008
9:00a.m. – 3:00p.m.

West Chester University's Alumni House
(behind the Admissions building on Rosedale Ave.)

Come listen to fellow students and friends take a fresh look on feminisms...


Keynote Speaker: Sara Nasser to discuss
The Fusion of Identities in a Globalized Context

Other topics of interest:

- o Authenticity and Identity
- o Finding Voices in Literature from Margin to Center
- o Body Borderlands
- o Contextualizing Muslim Women's Experiences

Registration opens at 8:30
Any questions, please contact: Professor Mandelia (rmandelia@wcupa.edu)


Hosted by: WOS Feminist Theory students (Spring 2008)
Snacks and lunch available




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#AuthenticityAndIdentity
#BodyBorderlands
#MuslimWoman

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Adobe Express- Logo Design



Adobe InDesign- Brochure Design

Monument Valley Navajo Tribal Park

Let's enjoy the famous view



Horse Riding



Regular Hours

8:00 am to 5:00 pm.
Monday-Sunday
Last Entry at 4:00 pm.
(Peak Season March 1-August 31)

Winter Hours

8:00 am to 4:00 pm.
Last Entry at 3:00 pm
(Oct. 1 thru Dec. 31)

Closures

During all major Holidays in accordance with the Navajo Nation.
Thanksgiving Day - Nov 24
Christmas Day - Dec 25
New Year's Day - Jan 1



History

Before human existence, the Park was once a lowland basin. For hundreds of millions of years, materials that eroded from the early Rock Mountains deposited layer upon layer of sediment which cemented a slow and gentle uplift, generated by ceaseless pressure from below the surface, elevating these horizontal strata quite uniformly one to three miles above sea level. What was once a basin became a plateau.

Natural forces of wind and water that eroded the land spent the last 50 million years cutting into and peeling away at the surface of the plateau. The simple wearing down of altering layers of soft and hard rock slowly revealed the natural wonders of Monument Valley today.

From the visitor center, you see the world-famous panorama of the Mitten Buttes and Merrick Butte. You can also purchase guided tours from Navajo tour operators, who take you down into the valley in Jeeps for a narrated cruise through these mythical

cal formations. Places such as Ear of the Wind and other landmarks can only be accessed via guided tours. During the summer months, the visitor center also features Haskenneini Restaurant, which specializes in both native Navajo and American cuisines, and a film/snack/souvenir shop. There are year-round restroom facilities. One mile before the center, numerous Navajo vendors sell arts, crafts, native food, and souvenirs at roadside stands.



